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| Write a song or rap about memoirs. | Make a flow chart to show how to explain the “So What?” question. | Devise a way to write a paragraph that uses all five sensory details. |
| Create a new product for sentence starters | Review your rough draft of your memoir in terms of the things on the “Revising Checklist” | Choose a song that you know the lyrics to and write down similes, sensory details, and metaphors used in that song. |
| Prepare a list of criteria to judge a memoir writing contest. | Write a letter to someone who has not included first person point of view. Discuss why it is important to include first person point of view. | Make a booklet about five rules you see as important in writing a memoir. Convince others. |